Thursday, November 6, 7:00 p.m.
Finch Lane Gallery / Art Barn • 54 Finch Lane [1325 East 100 South in Reservoir Park]

Poet
Stephanie Strickland

Poet & Essayist
Rebecca Lindenberg

The Guest Writers Series, sponsored by the University of Utah English Department / Creative Writing Program and the Salt Lake City Arts Council, will present readings by poet Stephanie Strickland and poet & essayist Rebecca Lindenberg on Thursday, November 6 at 7:00 p.m. Scheduled at the Finch Lane Gallery / Art Barn (1325 East 100 South in Reservoir Park), these readings are free and open to the public and followed by a reception for the writers. The public is also invited to join in a lunchtime conversation with Strickland and Lindenberg at noon on Friday, November 7, also at the Art Barn.

Stephanie Strickland has earned a reputation for intellectually serious yet accessible poetry. Her fifth book of print poems, Zone: Zero was published in 2006. Two of her earlier books, True North and V: WaveSon.nets/Losing L'una, have won Di Castagnola Prizes from the Poetry Society of America, chosen by Barbara Guest and Brenda Hillman. A review in Booklist expressed enthusiasm for Strickland’s “erudite quality, observing her poetry is like so many gleaming jewels.” Her work, Red Virgin: A Poem of Simone Weil, was awarded the Brittingham Prize. New poems have appeared in or are forthcoming from New American Writing, jubilat, Bird Dog, 1913 a journal of forms, Denver Quarterly, Colorado Review, Mad Hatters' Review, American Letters & Commentary, MiPOesias, Black Clock, Drunken Boat, Traffic, Critiphoria, and A Sing Economy.

Having earned her BA from Harvard University in 1963, Strickland later received her MFA from Sarah Lawrence College, Bronxville, NY in 1978 and her MS from Pratt Institute, NYC in 1984. Strickland lives in New York City.

Rebecca Lindenberg’s work has appeared in Gulf Coast, Barrow Street, POOL, The Colorado Review, Western Humanities Review, and elsewhere. She is a recent recipient of a Dorothy Sargent Rosenberg Prize for Poetry, and a Tennessee Williams Scholarship to the Sewanee Writer’s Conference. She is currently working on her PhD in English at the University of Utah.

Lindenberg has edited several literary magazines, including The William & Mary Review in Virginia and Icarus Magazine in Dublin. Her work has received numerous awards, including the Academy of American Poets Prize and the University of Pennsylvania Book Award for the Liberal Arts. She was also co-director of the Speak-easy Reading Series at Arlene Grocery in New York. Most recently, she was named this year’s Scowcroft winner by the University of Utah Writing Program.

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The readings begin at 7:00 p.m. and are free and open to the public. For additional information, call 596-5000 or visit www.slcgov.com/arts.

The 2008-2009 Guest Writers Series season is supported in part by Utah Humanities Council, King’s English Book Shop, Salt Lake City Corporation, Salt Lake County Zoo, Arts & Parks Program, Utah Arts Council, U of U Office of the Vice President and the National Endowment for the Arts.