With his adventuresome spirit and vast musical gifts, violinist Timothy Fain has emerged as a mesmerizing new presence on the music scene. This “charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops” (Boston Globe) was featured as the sound of Richard Gere’s violin in the 2005 movie, Bee Season. Fain was selected as one of Symphony Magazine’s “Up-and-Coming” young musicians of 2006, and recently captured the Avery Fisher Career Grant and a Young Concert Artists International Award. As The Washington Post raved, “Fain has everything he needs for a spectacular career.”

“Fain’s tone is dark yet athletic; he plays a mean violin…a performer with a burgeoning career.”
– The New York Times

“He was emotionally available to every phrase...The spiritual heights...were within Fain’s grasp in ways you don’t often hear in more seasoned violinists.”
– The Philadelphia Inquirer